



EUROPEAN UNION
European Structural and Investment Funds
Operational Programme Research,
Development and Education

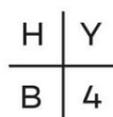


GESTURE-SIGN WORKSHOP PRAGUE 2019

Converging the perspectives on theories, methods, and applications

May 16–17 2019

PROGRAMME



FACULTY OF ARTS
Charles University

WORKSHOP SCHEDULE

Day 1		
09.15–10.30	Registration	
10.30–10.45	Opening	
10.45–11.20	Jan de Ruiter	<i>Modeling the mystery of iconic gesture</i>
11.20–11.55	Petr Kaderka	<i>Using hands to point to words: anaphoric gestures in Czech talk-in-interaction</i>
12.00–13.45	Lunch	
13.45–15.45	Poster session 1 & coffee break	
15.45–16.20	Benjamin Anible	<i>What, if anything, is a gestural cognate effect?</i>
16.20–16.55	Tommi Jantunen	<i>Towards multidimensional data and a mixed method approach in the research on constructed action in Finnish Sign Language</i>
17.00–18.15	Gerardo Ortega	<i>Action as common ground: Insights of action representations in gesture and sign</i>
19.00	Workshop Dinner	
Day 2		
08.30–09.00	Registration	
09.00–10.15	Jürgen Streeck	<i>Conceptual action. Some ways in which hands make sense</i>
10.15–10.30	Coffee break	
10.30–11.05	Peter Uhrig	<i>Theoretical and practical aspects of crossmodal collostructions</i>
11.05–11.40	Silva Ladewig	<i>Recurrent gestures and the systematicity of diversity</i>
11.40–12.15	EPoCC project team	<i>Multimodal constructions in the wild: analyzing spontaneous interactions</i>
12.15–13.45	Lunch	
13.45–15.45	Poster session 2 & coffee break	
15.45–16.20	Linda Drijvers	<i>The neural mechanisms of how iconic gestures boost degraded speech comprehension in native and non-native listeners</i>
16.20–17.35	Pamela Perniss	<i>Talking about space with space: Insights from cross-linguistic comparison and language development</i>
17.35–17.55	Coffee break	
17.55–19.00	Discussion and Closing (Jan de Ruiter, Josef Fulka)	

POSTER PRESENTATIONS

POSTER SESSION 1

Anastasia Bauer.....	<i>Comparing “palm-up” gestures and PALM-UP (PU) signs.</i>
Olga Blanco-Carrión.....	<i>Gesture-sign interaction in ballet</i> <i>Metaphorical height contrasts across sign languages and in cross-signing</i>
Carl Börstell.....	<i>Give a hand: An experimental pragmatic study of multimodal communicative acts</i>
Sandy Ciroux.....	<i>Varying levels of lexicalization in the L1 acquisition of depicting handshapes</i>
Julia Gspandl.....	<i>Vertical Palm Away/Oscillate: A recurrent form associated with negation in spoken and signed language</i>
Simon Harrison.....	<i>Learning to use prepositions - an experiment in theater and gesture complexity</i>
Natasha Janzen Ulbricht.....	<i>Gesture retraction: A turn-final “go signal” for timing turn-transition</i>
Hu Junfei.....	<i>Verbal and gestural metaphors in singing classes: an empirical analysis</i>
Valentijn Prové, Kurt Feytaerts, Toon Goedemé, & Timothy Callemein.....	<i>Gestures in theatre productions</i>
Beatrix Schönherr.....	<i>Principles of initialization in formation of anthroponyms in Czech Sign Language</i>
Markéta Šestáková.....	

POSTER SESSION 2:

Hana Buchtelová.....	<i>Grammaticalization in Czech Sign Language</i> <i>Constructed actions in clause-like units in the Polish Sign Language Corpus</i>
Joanna Filipczak & Anna Kuder.....	<i>A study on the effects of an embodied humanoid robot representing sign language</i>
Jennifer J. Gago, Bartek Łukawski, Juan G. Victores, & Carlos Balaguer.....	<i>Techniques for the translation of metaphors into Spanish Sign Language</i>
Rayco H. González Montesino.....	<i>Means of nonverbal communication in Down syndrome children</i>
Kamila Homolková.....	<i>Czech Deaf children’s socio-cognitive competence assessed through the Theory of Mind Task Battery</i>
Andrea Hudáková.....	<i>The relationship between speech and gestures by aphasic patients</i>
Martin Janečka.....	<i>The nonmanuals-gesture-interface. An emic approach for evaluating the status of nonmanuals by sign language users</i>
Andrea Lackner.....	<i>The influence of utterance-related factors and individual differences on the use of direct and indirect speech</i>
Jianan Li, Joran Jongerling, Katinka Dijkstra, & Rolf A. Zwaan.....	<i>GESTURE – SIGN: Emergence of Czech Sign Language (on the background of the works of 19th century authors)</i>
Lenka Okrouhlíková.....	<i>A common taxonomy for coding iconic representational strategies in gestures and signs</i>
Morgana Proietti, Alessio Di Renzo, Anita Slonimska, & Olga Capirci.....	<i>Perspective in Norwegian Sign Language (NSL)</i>
Torill Ringsø.....	